

Swami's Ashram Talks
Maha Maya and the Importance of Dikshas
Teaching in the Baba Temple
May 1, 2001



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Evening Talk.

Swami: What are the reasons for the rules and regulations for your processes? If it is necessary, why? Monika.

Monika: My understanding of all the rules that you gave, they're a form of protection to the person so they could go straight way. They could eliminate some of the illusions, not step into the illusions.

Swami: But the Muslims say without having any meat, without meat non-veg your place is not fulfilled. If they have a dinner, a party, anything, ninety-nine percent they took the non-veg. In the Christianity what I heard, they love the wine. Is it true? It's a big part?

Monika: No, not a big part but it's permissible and it's part of the ceremony.

Swami: They drink the wine?

Monika: One sip. It represents Jesus' blood.

Swami: One sip? What is the inner significance of non-vegetarianism in the Muslims? We're going all the way back and forth. Now I'm making a huge soap opera, making everything like huge confusing, then I'm pulling

out what we need then from what we need assembling. Is Rama vegetarian? First of all, let me start this. Is Rama vegetarian, Philip?

Philip: No.

Swami: Krishna is vegetarian?

Philip: No.

Swami: Is Shiva vegetarian? It's purely in the *Vedas*. It is in the *Puranas*. They're not vegetarian, guys, Rama is not vegetarian but pure avatars, purnavataras, why they have the exemptions? Why they got the qualifications? That's a question to you.

Monika: Well, when you reach a certain level of consciousness you can use the energy from anything in nature.

Swami: You think those guys reached certain stages huh?

Monika: Yes.

Swami: You sure? Rama, Krishna, Shiva for sure? You're confident?

Monika: Confident, for sure.

Swami: One hundred percent?

Monika: One thousand percent.

Swami: Ok, let me ask few questions. Ok, he (Rama) reached certain stage. Why he faced lot of problems, tremendous, ridiculous problems? He lost his wife, he lost his kingdom, he's never happy with his family, he's never happy with his father, he's never happy with his mothers. Whole life he's in the jungle, he's starving, starving, starving for happiness and searching for his wife whole his life... How come we think he reached certain stage? How come we think he reached certain stage of the Mahamaya? How? Where is the limit? Which limit we can really determine, ok this is the maya limit? Entire *Ramayana* he's not happy at all. Can you give explanation? I'm giving hard time to you? I can switch people?

Monika: Sure if you like.

Swami: Ok, Philip, no he loves it. You laughed very beautifully. Mahamaya hit you. Go ahead.

Philip: Well first of all, he didn't know that he was an avatara throughout his entire life.

Swami: No, I disagree.

Philip: Well people said to him but he said no, but his powers got greater and greater throughout the *Ramayana*.

Swami: No, in Rama's childhood days, Vishvamitra wants to do a fire ceremony but the demons are coming to disturbing putting the blood and meat in the fire. At the time, he needs the protection to take away the demons. At the time, Vishvamitra came to the father of the Rama, Dasaratha. He asked, "Can you send your sons, Rama and Laksmana? I'm performing a fire ceremony for the world peace. These demons, negative spirits, is coming bringing the blood and meat and Dasaratha asked, "C'mon? You are the man of the supernatural powers Vishvamitra. Why you need my kids? They're really kids twelve to fourteen years old. I will come and take care of your fire ceremony, the kids don't need it. Why can't you send your energy and wash out that negative spirits and demons?"

At the time Vishvamitra explained to Dasaratha, "Your son is the man of supernatural powers. He's the purnavatara. His hands only, are the most holy. If I perform the aegyam in his presence, if I perform the aegyam, it's most effective and he's the right person who can take care of those negative spirits and demons." Rama knows clearly his way of process energy channels at the time, clearly, so I disagree your point. Go ahead.

Philip: Well isn't there one point in there where Hanuman has a conversation with him trying to tell him how great he is? He says, "No, no, no." Hanuman says, "I don't believe you. I see it. I don't care."

Swami: Who? Who's the great, who's not? I can't understand that?

Philip: Oh, Hanuman is talking to Rama saying this is what I see in you, and Rama is going, "Oh no, no, no." And Hanuman is going, "I don't care, I see this."

Swami: That is the way of too much humbleness. It doesn't matter. But if we really take this ancient Indian tradition some thousands of years back,

what was really born, the real true stories, with a lot of evidence what the Indian tradition is carrying...in this century if we talk about the illusions, where is the limit of the maya? The extent it can stay for each soul to go through to their success? How we can consider a man who can get enlightened is a man of supernatural powers, but still he's having mahamaya problems? Where is the limit for that? Where is the boundaries for that? Which boundaries is there? That's my point. That's it.

Philip: Rama had maya until the end.

Swami: Why? Convince me why? He's an avatara, he's a man of supernatural powers.

Jonathan: The mahamaya that he encountered, I'm guessing, is part of the divine plan from Divine Mother to prepare something in the world.

Swami: I disagree. Certain things...if he's a man of supernatural powers, why can't he protect? Number one.

Jonathan: He can.

Swami: Why?

Jonathan: He surrendered totally.

Swami: Where is the limit? How far you can surrender? That's the next question.

Jonathan: As far as the demand comes, the next demand may call for more surrender.

Swami: It's a little vague answer but it has to go deeper explanation. Try. Where is the limit in our lives to surrender? Where is the limit? How much really it counts the Concord rules on us? How much does it really implement? Even it implements, how much you are responsible to playing in Her role, in Her movie? She's the director, how much? How long She can play with you? There are the enlightened souls, they've been through a lot. Where is the guarantee also you're not going to do that? You know what I'm saying? Is there any guarantee? How you can make sure before? Is there any chance you really can prepare? "Ok, here I have to play. This is a part of my role is coming." Is there any chance you can get it, the message? 99.9999.9% She never releases that information to you, what

She's going to do on you but if it's not releasing, what's the real thrill in your life you can really face it, can understand Her?

Ok, you see Her, you had a great conversation, you have some abilities. Still you're under mahamaya, still you're facing a lot of incredible problems, terrible illusions around you. How to break that too? When you really break that, what is useful to this planet? If you're not breaking that, what is the use of that? How to understand between both? Who knows your breath will stop tomorrow or next day, next hour? So how to understand that? Are these crazy questions?

If you take all the saints, taking the avataras, Brahma, Vishnu, Maheshvara, like Rama, Shiva, Shankara, if you've been through their stories, it's terrible what they've been through, Krishna is with Pandavas. Pandavas never happy in their lives. Krishna still is with them. Their wife, in the middle of thousands of people, they lost in the gambling, even their wife too. They have a bad habit, they lost. Many people want to pull off her sari. That's a terrible insult to the woman. Mother Divine is playing on a lady. Krishna of course he came and protected but still she has a really wounded heart. Why Krishna allowed Her to do on her? Even he wants to help, it's completely crazy, crazy, terrible illusion to the women to getting such type of insult in front of thousands of people, making her naked.

Krishna is there, He's the man of the creator, only he helps little bit protecting her but thousands of people are laughing. Even though he protected, still her heart is really painful and wounded isn't it? Why it happened? What is Mother Divine's play on her? Krishna is there, the big boss is there. Why She played even though he's there? Why he can't stop Her? Why he can't stop Her not to do that crazy stuff? Either he tried or not? If he tried, why didn't he make it stop? Even to him, is there any boundaries? If there's any boundaries, I need explanation.

Jonathan: Only thing I can think Swami, there is still some purification, still some seeds of karma in her, something that hasn't been purified that in their compassion, the Mother and Krishna or whoever, was doing that for her benefit?

Swami: To who's benefit?

Jonathan: To Draupadi, it's for her benefit, even though it's not obvious since she seems totally virtuous, but still some seeds of karma needs to be burned up otherwise I can't understand it.

Swami: We're not talking the normal story. We're talking the inner, deeper mechanism. If you go through as an author, just we're understanding the play of the story, you can see a message, normal messages. It's good, it's good but it's bad, making the Pandavas tempted, making them angry. He's using the five people as arrows to killing all the Kauravas. But we're going the deeper feelings why the Mother Divine is acting that cruelly. To that extent also She went on the female. At the time Krishna is there. Finally he made a little remedy. He didn't get a permanent solution, just he did little remedy to take care of her at the time. Anyhow, her heart is completely wounded, no matter whatever it is. She's completely grounded. It means, how long, to what extent the Mother Divine can go? In this case, what are Her talents, no matter whatever it is, She can use on any person's soul? If She's using, why? I'm giving the question. Many questions are mixed up but I hope it's a little clear?

Alex: Well if you're an avatara, are you not still an instrument of the Mother? So She's always the Mother, the rule maker. It seems to me, after reading about the saints and avataras, that they have certain boundaries with her. It's almost as though She says you can go this far, but you can't go that far. She's the law maker isn't she?

Swami: Part of, part of She's the law maker. Always the law changes, like me. That's true, originally my plan was to do some stuff in Hampi near the river but I saw something, that energy and that vibrations so I went to that huge lingam, bhara lingam, Shiva lingam just thirty minutes, sitting one side doing certain japa, I threw something in the water, touching the water, put on him. Got it, some...no way, then always changing, always changing. So what are you saying Alex?

Alex: It seems to me since She's the Mother, She's making some agreements with Her creations, her saints, her avatars, "You can do this but you can't do that."

Swami: If you know Her, how to handle Her, why can't you really handle Her? That's my point?

Alex: Did Krishna know how to handle Her?

Swami: If he's avatar he should know, otherwise how can we really consider him an avatar? That's my point. If Jesus is avatar, he should know how to play with Her. If the Buddha is avatar, he should know how to play

with Her to bring straight away, connecting. Why? What is the boundary there? Huge bridge, secret bridge, even though they're avatars, they're not able to explain in that bridge to their students, or to this universe or to this planet. Each avatars, just they're getting from Her, getting hit from Her, huge strokes and they're standing in those strokes, either positive or negative, and they're turning, "Ok, goodbye to you. You're a big lion, I can't fight with you." Just taking that love fragrance, and turning, and creating a lot of love seeds. Giving the blessings and they're taking off. But the hittings, the bridge, nobody has explained in this universe yet - the real truth.

But the devotional process way, in this universe, they took that huge, they faced the strokes, they took it with the pure fragrance of devotion, and they took it as a beautiful message of their lives and they've been through, they worshiped it. It's lovely but we want...of course we worship, of course we love that process, but we want to go little deeper in that. Thinking on that mechanism, understanding the deeper mechanisms. Is there any guarantee, even if you go in the devotional process, then you got a little enlightenment, certain channels it happened in you, is there any guarantee again She's not going to hit on you, same as your master? It will hit you, the energy will really turn you, some place, some corner, on that point, there's no way, there's no solution, there's no remedies to you, you have no remedies, simply surrendering, or just you give up. How to take care of that? How many people take care of that? Even though they fight, they take care, how much percentage of that formulas they can explain in this planet? Nobody seems to understand what I'm talking.

Student: Zero. No one's explained that.

Monika: Ramakrishna Paramahansa was the only saint who's spoken about communicating with Mother Divine like that but he's never shown the channels or never explained how to handle Her. He said he simply surrendered to Her.

Swami: Ok, we can surrender but is that the remedy?

Monika: A little bit but still it's hitting. But still you can't change anything, make a new creation for your students or something like that.

Swami: But, ok stay that point, simply surrendering. If we go to Vishvamitra Maharshi, he never surrendered. He's the man of angry, "C'mon ridiculous, why should I surrender? Ok, I did a mistake, ok so

what? I'm not allowed to come to heaven? Everybody's allowed to go to the heaven but I'm not? What mistake I did? In my meditations I broke the Concord rule. I was tempted by a beautiful lady dancing, an angel. I was tempted and just I jumped on her then it's done, over. This is my mistake? Ok. If it's really mistake, if it's really Her play mahamaya, how to really take care of that?" Then he never surrendered, "Goodbye, no problem. I'll create my own heaven equal to your four *Veda's* energy, the Gayatri mantra." Then he created, then he put lot of energy in that. Then he sucked little bit in there. Then all the gods and angels, they're little bit interested to see Vishvamitra's heaven. He's the boss to that heaven then everybody visited him like a summer palace, that's true. He created unbelievable divine layer, unbelievable creation layer he created. In the universe, he's the only one person ignoring with the dare and dash, he created, and he found a shortcut with the four *Veda's* energy, and he implemented that. That's the clear high short-cut information. Even Vishvamitra, he went to the Brahma, Vishnu, Shiva, they're so shaking. The Maha rishis, if they went to Mt. Kailas, even the avataras, they have to worship them.

Monika: The rishis?

Swami: Yea, they're the rishis. They're more powerful than the avataras because they've been the Saraswati form of the Mother Divine. The Saraswati also She's a prostitute. Today I know the knowledge. If I teach her, she gets it, again she can teach somebody but nobody can steal that knowledge. But She is the most incredible brilliant soul energy. If we took Her form of the energy, you can win the illusion circles. If you see in my backside room, near my chair is the Saraswati. Just backside of the Baba where I sits. She's the only one form of the Mother Divine, of the knowledge. To any problem, there's a solution to that. Even though there's a terrible problem, there's a terrible darkness, through the knowledge you can remove it. Something, somewhere there's a short-cut to fix it. Even though it's a tough problem, it means somewhere, some place, some corner a solution is born, is there but you should find it. You should find it.

Why I'm saying little rude way, little cruel way, to treating Her as a prostitute, you never know her talents and energies. For example, Karna, he's the man of supernatural energy talents. He got bad luck. He got lot of spellings on him, curses. In the middle of the battlefield, his chariot wheel is down, he can't remember any prayers, anything. He worshiped Saraswati a lot, the vidya. The vidya means knowledge. He worshiped really, last nick of time everything is numb, nothing, ash, zero. He died in

front of the enemies. Boom. If She really protected there, if She's really fair at the time, "Ok, he did sadhana, no matter whatever it is I have to help," it means some curses, who spelled on him, they have a huge commanding on him. It means who has the high soul energy talent, who knows Her, absolutely handles Her... handling one person, ten persons, fifty, eighty, hundred, again the handling system is also coming there. They know how to handling commands on Her. They handle Her very strongly and they cursed on him, so She obeyed the order to them. Finally he died in the battlefield. That is a true story in *Mahabharata*.

Again here is a big illusion. So who knows how long we really can command on Her. Where are the limits to command on Her? How long extend we can really command. If we think, even if we reach like a Jesus stage, if we have no idea how to command, if we don't know how to command, what is your positions? Is it really possible you can reach that stage? How many lifetimes it takes? Even though if you hook this lifetime to Mother Divine, to reach that certain stage, again to develop certain channels to command on Her, how much time it takes? What are the short-cuts? What are the big illusions? Where is the limit? Where is the cycle of the limit?

It makes clear sense, one part, as a devotional way. Whatever the Jesus has been through, whatever the Karna has been through, whatever entire the *Mahabharata* battle field, it's eighty percent unfair. Whole *Ramayana* is unfair. The Rama he killed the Vali. Vali had a special boon, if anybody wants to fight with him face to face, he has a special boon from Shiva, he sucked fifty percent of their energy. He has that boon. No matter whoever comes straight to me, I have to get fifty percent their energy. That's why the Rama killed the Vali because the Vali...it's a big story.

The Rama killed Vali from the side under the trees. It's complete unfair in fighting. What really makes sense to us, certain energy channels, if we really want to go, hit it, it's always advisable to go little short-cuts, to breaking the rules and regulations in a pure divine way, of course, of course in a pure divine way you have to - sshhttt. Here you go. Now what happened, all the brothers, the most powerful genius people, what happened? Even the Buddhism, he's the man of incredible super natural powerful person. He got the really, he knows all the siddhis but he's a very brilliant smart guy, just one statement, 'Buddham sharanam rakshanam,' just he gave a statement, just you follow me, follow pure - no desires. Just one statement, the desires really gives a lot of karmas to you guys, that's the beginning point to create your karmas, then finally you're

in the net of the mahamaya. Then She can really make you fry as a delicious, then She eats you. He gave the bottom of the seed, beginning of the seed, "Try to work that out."

At the time he really was concerned not to show the supernatural powers. To the Kondinya, he's one of the best disciples, Kondinya he taught certain high talented powers with a lot of manuscripts, here you go, that's a big mahamaya. All the real powerful manuscripts, swaha. Few are left. He also was huge scared. He hooked Her, he worshiped Mother Divine form in a Saraswati form. He got from Her directly the knowledge and he wrote it. He knows A-Z and he wrote it. Ok, then what to do? Then who's that really capable person to carry that knowledge, like a big book, a kid, to teaching with alphabets, to reach that stage? It's very hard to transfer the knowledge, you can transfer the power but you can't transfer the knowledge. Even if you transfer a little knowledge, that's not one hundred percent knowledge.

Lot of avatars, lot of the miracles what they did in their lives, few stories... even though they gave little knowledge transferring but the real handling Her, that knowledge, that power, nobody can transfer. He can give the clues and channels, "Ok, here, here, here you go." After he gives a little transfer, then you have to practice that, then you have to go the journey through. Each soul they have to experience each tunnel to come out, to see what is really there. Then he wrote it. It's still... some is in the Tibet mountains.

Swami to Philip: Something before, you said it's very interesting thing.

Philip: The two great saints of Tibetan, tantric Buddhism are Padmasambhava and Milarepa, and Milarepa when he died wrote eight manuscripts. He had all the powers, he could walk five, six hundred miles in a day. He could levitate for hours, just travel that way - all the powers.

Swami: How you really can consider those are powers?

Philip: How what?

Swami: *(Repeated the question)* That's a good question. If they walk on the water, do you think it's a power or a part of the miracle energy - it's a difference, huge difference. Ok, carry on, we can talk later.

Philip: Anyhow, he wrote before he, Milarepa died, he wrote eight books. As did Padmasambhava. Milarepa buried them. It's in the textbooks. He buried them to be found later with all the channels for explaining.

Swami: Where he buried it?

Philip: That's a good question. He gave the names of the places but nobody knows where all the places are. They think that one of the books has been found, and that a lot of the powers are now taught in the Tibetan Buddhist Monasteries, come from that one book. And the monks there do have powers but the other books haven't been found yet. And he said that in time, they would be found over a period of time. He made them so people couldn't find them immediately, that the times hadn't changed and they would be found later but he left the clues which were the names of the places. No one knows where these places are but maybe with the vibrations, if somebody really knows how, can use it to find them.

Swami: What are those places?

Philip: I have the book in my room but I don't remember the places.

Swami: C'mon.

Monika: It's probably somewhere in Tibet, right?

Philip: Yea, either in Tibet, Nepal or Northern India, and Mt. Kailash.

Swami: Ok, Mt. Kailash huh?

Philip: And so the books haven't been found. He said that one of them could only be found by a woman, I think, and there's a question as to whether this one Buddhist saint, woman, found it or not but definitely everybody says the other six absolutely have never been found. But I keep wondering whether you found five of them.

Swami: You are trouble maker in my life. Ok, so what is your answer guys? The playing of the Mother Divine?

Monika: Why She does that?

Swami: Yea. Where is the limit? A normal person, divine person, avataras She's treating everybody equal. Even avataras, even though he

crossed all illusion stages, he perfectly knows how to handle Her one part but everybody's failed. To our point of view they failed. To the world point of view, it's a beautiful message, they accepted it. They did it but our point of view, why She did it? Even She did it, how far She can go? Is there any chance we can stop that? If we stop that, what again we have to face it? These are my questions. Tonight try to think very deeply my questions once more. I think I made like forty, fifty questions with a little jig-jag angles.

Jonathan: Tell me about Vishvamitra. He created his own heaven, his own world, after that he still fell didn't it? He had to start all over again?

Swami: What?

Jonathan: As a rishi, he went down, even though he had had such a huge success, creating a whole universe.

Swami: No. He's a man of incredible anger.

Jonathan: But it says of him, because of his anger, he fell.

Swami: Yea, he fell down but not real fell down, it's a top, top, top, top inner feeling questions - period. It's only who really, really, really can understand the deep heart layers, then only they can figure it out. It's not that simple to think with your minds. You have to think with your heart. For sure each person can get the way of angle of the answers. If you really make yourself question to answer, question to answer certain points, you can get vaguely the answer in your heart. It's the time to everybody has to think these questions. It's the right time. It's the right time to think these questions then you'll know a part of an idea on Her, how to play with Her. I'm giving a little clue. Why can't...if you become like an illusion man, illusion person...like that, only three saints did in the universe: Big Boss (Baba), Bagawan Nityananda, Ramana Maharshi. Bhagawan Nityananda one hundred percent, no ninety percent; the Big Boss ninety-five percent. Then you can go through their lifestyles, then go and think, then you can analyze it. It's a homework for you tonight guys.

Skye: If everybody was like Baba and those saints, then there would be no creation because that's why Mother Divine has to keep the illusion. If everybody was awake there'd be no creation. So She has to keep the illusion?

Swami: There's a lot of galaxies, She can transfer you to another galaxy. You escape from this galaxy, no problem to Her. She can transfer you, beware. First try to understand this layer then we can go deeper, some galaxy, some other creations. It's a lot of vast knowledge, what I have to explain. Until now the Concord, everything, even to seeing Mother Divine, hooking Mother Divine, it's not a university class, it's still elementary school, sorry - still elementary school. Then you can imagine how much still is left. Ok?

Everybody listen again, make list of questions. Go tomorrow into garden, answer them by tomorrow night. Also going through Paramashiva Yoga rules, Concord rules, to understand them deeper and specifically I mentioned Krishna, Rama, Shankara, they're not vegetarian but they're avataras. They're avataras but still they faced the problems. Vishvamitra, he's in the Concord, but he broke the Concorde, he didn't get what he wanted but finally he made his own heaven, he created Gayatri mantra. What mistake he did? Is it really a mistake or is it a part of the leela's mistake? Try to explain, he found, he created Gayatri mantra, a form of the Mother Divine of the Gayatri. It means how much he has the commanding on Mother Divine, the commanding stages.

The Karna, lot of curses he got, he's the man of the knowledge. He's really the powerful fighter. One Karna, he's enough to smash whole Pandavas, he's that much powerful guy. His bad luck, he forgot all powers in the middle of the battlefield...trick. What is that? Just go through, go through, think deeply with your heart.

End of Talk