

Swami's Soul University Talks
Power Objects and Shiva Lingams
Talk at the Ashram
August 30, 2006



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Swami: So far, how many subjects you discussed Myuri? What are the subjects?

Myuri: We've gone through the first sixteen stages of Paramashiva Yoga.

Swami: Ok, then?

Myuri: That's where we stopped.

Swami: So how much everybody learned it?

Myuri: We gave a quiz and they wrote out their concepts and after noon, each person stood up and they read their papers. We felt it was very good, a lot of comprehension. Everyone learned a lot to one foundation level.

Swami: On Paramashiva Yoga, then you talked the Inner Elements?

Myuri: We didn't get to that.

Swami: Elements?

Myuri: Only briefly in the beginning, and then in the fifth stage how the elements all come together to create the miracle energy.

Swami: Today the subject is, power objects. I think before I gave few power objects names. To the power objects let's go to the Shiva Lingams. How many types of the Shiva Lingams are existing, right now on the planet and what is the capacity of the Shiva Lingams?

Number one, Shiva lingams carried from one master to another master. If you worship any Shiva lingam more than twelve years, one Shiva lingam, putting water, milk... automatically that Shiva Lingam started to become power object, high magnetic vibrations power - twelve years. If you really worship one hundred-one years, then it's the most powerful. If you worship like five hundred years – one hundred years, one hundred years, one hundred years, one hundred, one hundred years, like five times, like in Hampi the Badavalingam, then you can't beat up with that power object, the Shiva lingams. If it's five hundred years old Shiva lingam, passing one saint to another saint, that saint to another saint, another saint to another saint, another saint to another, another saint to another... if it keeps coming more than five hundred years over, if you have it just you don't need to do any sadhana to have experience. Just try to open your heart for Shiva, just all your mantras, japas is, "Om Namashivaya." That's enough, then amazing experiences, amazing abilities automatically start to flow through that in you. Then you'll do, automatically, it will make you to do the most powerful works - if that Shiva lingam is five hundred years old. If it's one thousand years old, you need to learn, you have to know the Mother Divine channels, and the Shiva Shakti channels, and the Womb Process. If you really got trained, then only you can handle that, otherwise it makes you completely avadhut.

Whatever, in Shirdi, Baba gave to one student Tatya that Shiva lingam. It came from Venkusa. From Venkusa it came from more than one thousand years old. After Tatya received the inner mechanism, that's why he got sick. He wasn't able to handle it, but his heart is really open to Baba. But he's not able to handle it. Of course karmically some angles is there beyond that. Then he doesn't know what to do. Then he came to Baba, "Hey this is driving me crazy. Why you gave me this Shiva lingam? What should I do with this?" That Shiva lingam is also little bit high vibrations. Baba already turned as avadhut and he gave it to Tatya. Baba became quiet and calm. Tatya got sick. Then what need to do, what to do? Baba told him to put it on the Gurusthan. Then Tatya personally himself fixed that Shiva lingam there under the neem tree.

Even that Shiva lingam is only nine by four inches, that's it. On top of the Shiva lingam is nine layers; nine types of layers of rocks is mixed. If you observed it, it's nine types of layers. It looks very

simple rock but it's a trigger. So, that's one part of the Shiva lingams carrying from many masters by masters. It's majority Baba, he already knew beyond the vastu principles. He fixed in his southwest that Shiva lingam in his southwest to his Samadhi, all that stuff.

I fixed the Shiva lingam there inside our Dwarkamai. This Shiva Ratri, Guru Purnima, all the stuff, I didn't disturb anything. Not even spending two hours inside, not at all disturbing that Shiva lingam, just left it very quiet. It's pretty good in the middle south, southeast, south I put it. Let it be pretty good dominating, commanding vibrations. So that is the different layers of the Shiva Lingams.

Number two, then some Aghoras who really live in north India near Ganga riverside, they took the Shiva channels - every Shiva Ratri timings they have to produce atma lingams. They keep going and going, just spit it out, throw it out. They don't care what they really throw out. It creates in them, it grows - they throw it out. That type they don't know what they're really vomiting out. If you got that, it's a top powerful one. Just to any atma lingams, there's only one pin number - the Five Element's prayers plus whatever you really received from the master, your personal mantra. As long as you didn't leak out your personal mantra in your lifetime, then you can access it. So, that's Aghoras atma lingam, second most powerful.

Number three, then the Bhairavi Matas. Bhairavi Matas means like what Paramahansa really got enlightened, received the blessings from her - a woman character producing a lingam. In this planet, the really strong processes, the Aghoras or Bhairavi Matas, it's thousand times more difficult to the women to produce atma lingams than the males. But here in the student kingdom pretty good the Yellow Scarf, certain angles they made it. So as a Bhairavi Mata, if she gave the birth to the atma lingam, that's worth pretty good... the nature is in you. The Nature is in your hand. You really can do the wonders - instantly you can start doing the work.

Number four, Avadhuts atma lingam. If an avadhut produced atma lingam, that's the next most powerful category of atma lingams. But any avadhut, whatever atma lingam they produce, generally the lifespan is twenty-one years then automatically it starts to disappear. That's a law. You'll lose it.

Then I have to tell you one funny story. I gave to one best friend of mine one atma lingam. And his wife... of course I gave to her that one. Some interesting guy went to them and told them the atma lingam is some completely crazy, dark energy and they should bury it. They went and dug a huge hole near the ocean. They put the lingam in a very strict box, closed and sealed it and buried it so it would not affect on their family. That was their fear.

Once the master has given you a Shiva lingam, it doesn't matter wherever you are on the planet, if you're still accessing the five elements, it keeps hitting it - his energy is there. On the day when was that... five years back... It's a serious story. Then I really got shocked why they had such a huge fear of that small Shiva lingam. For example, if it's really driving you crazy, just take a glass of water and put the lingam in it then he won't disturb you anything. He's quiet and calm. Take a glass of water, put it leave it in one corner. He's happy. That's why they put on top of the Shiva lingams a little vessel, drop by drop, all the time the water flowing on it. That's why I told you guys to put a little water everyday on his head. You know what I'm saying? It means once you put the water it means, ok, it makes smoother the process goes smoothly.

But generally you should not put the fire on his head but my dhuni on his head. Generally he prefers the water on his head. But I put the fire. Do you know what is the inner mechanism? It's a serious question. If you see any temple, anywhere, all the time on top of Shiva the water is running... abhishek, all the stuff. But I put it on south, backside of his head, the dhuni there. What is the mechanism, Ramakrishna?

Ramakrishna: I'm thinking Swami.

Swami: Patrick?

Patrick: Well if you're putting water on the Shiva lingam perhaps to wash the negativity in a smoother fashion, but if you're using fire maybe it's burning the negativity quicker.

Swami: No. Tatyana?

Tatyana: Well maybe you're using the mechanism, which is running between fire and water?

Swami: Of course I'm using the mechanism but what is that?

Tatyana: Life and death.

Swami: No. Why to the Shiva vibrations I put on top of his head fire instead of the water? Gustav?

Gustav: Maybe he has to come, like you're pulling him strongly.

Swami: Want one-hour time?

Luzia: Does it have to do with the ala hala, because the water is cooling the ala hala, the poison, in Shiva's throat? It's not water that is cooling it. But does it pull it out or...

Ganga: The fire is producing ash. The dhuni is producing ash and that's probably ash to Shiva.

Swami: Yes?

Guenther: Well the fire is your specific element Swami. And it's where you producing your miracles and burning karmas. This is your special dharma. Like Baba he had fire too.

Swami: What?

Guenther: You said that a saint when he performs miracles he has a specific element to do so and in your case it's fire.

Swami: No. Ok you can tell me tomorrow. You have to put the work to your mind, the heart otherwise it's little difficult if you're not understanding.

End of Talk